

Dates	SET SUBJECT
<p>NORTHERN ZONE (NZ2024)</p> <p>Results likely to be announced Sunday 19th May 2024.</p> <p>Digital images only for 2024.</p> <p>Host: Club Taree Photographic as a DIGITAL ONLY ONLINE Competition.</p> <p>Club Taree Lodgement Date: Review Jan to mid-Feb. NZ2024 entries to be submitted no later than 3rd March.</p>	<p>(A) Northern Zone <u>OPEN</u> Competition for 2024:</p> <p>All members can submit 5 images for selection, per section, in Open Colour, Open Monochrome, Nature, Australian Landscapes and Digital Art/Creative. A committee will choose which images are to represent our club at NZ. Member entry fees are covered by the club. (Note that Northern Zone now aligns to the NSW FCC categories).</p> <p style="text-align: center;">***</p> <p>(B) The Northern Zone Individual <u>SET SUBJECT</u> for 2024 is:</p> <p>“Abstract”</p> <p>An arrangement of colours and/or shapes which are not recognisable as known objects, although they may suggest any object or scene.</p> <p>Explanatory Notes:</p> <p>Sometimes called non-objective, experimental, conceptual or concrete photography, is a means of depicting a visual image that does not have an immediate association with the object world and has been created through the use of photographic equipment, processes or materials. An abstract photograph may isolate a fragment of a natural scene in order to remove its inherent context from the viewer, it may be purposely staged to create a seemingly unreal appearance from real objects, or it may involve the use of colour, light, shadow, texture, shape and/or form to convey a feeling, sensation or impression.</p> <p><i>These are Digital entries</i> – Cost is \$1 per entry and a maximum of 4 entries per person.</p>
<p>February</p> <p>Lodgement Date: 16th January 2024</p>	<p>Set Subject – ABSTRACT</p> <p>The same definition as for NZ2024. This is an opportunity to get feedback before NZ2024 entries close.</p> <p>All Sections Are Digital Images.</p>
<p>March</p> <p>Lodgement Date: 20th February 2024</p>	<p>Set Subject – THROUGH A WINDOW</p> <p>An image that depicts a view through any window eg, home, car, work. Window frame must be visible.</p> <p>All Sections Are Digital Images.</p>
<p>April</p> <p>Lodgement Date: 19th March 2024</p>	<p>Set Subject – SILHOUETTE(S)</p> <p>An image that is strongly backlit and thus the key subject is mostly in shadow with a strong outline.</p> <p>All Sections Are Digital Images.</p>
<p>May</p> <p>Lodgement Date: 16th April 2024</p>	<p>Set Subject – LONG EXPOSURE</p> <p>An image that uses the technique of long exposure, eg, where the shutter was open for longer than 1 second. Astro images are EXCLUDED for this competition.</p> <p>All Sections Are Digital Images.</p> <p>An optional Creative section is available this month (also Digital)</p>

Date	Set Subject
<p>June</p> <p>Lodgement Date: 21st May 2024</p>	<p>Set Subject – NUMBERS OR NUMERALS</p> <p>An image containing numbers – find a creative way to take a photo of one or more numbers eg, a house number on a letter box. <u>Must be an inventive image.</u></p> <p>All Sections Are Digital Images.</p>
<p>July</p> <p>Lodgement Date: 18th June 2024</p>	<p>Set Subject – ODD ONE OUT</p> <p>An image where it is obvious that something does not belong.</p> <p>“A person or thing differing from all other members of a particular group or set in some way”.</p> <p>All Sections Are Digital Images.</p>
<p>August</p> <p>Lodgement Date: 16th July 2024</p>	<p>Set Subject – TREE(s) (this subject is a replacement)</p> <p>A tree, or trees, or part of a tree, as long as it can be clearly identified as being part of a tree. But not a piece of wood that is no longer “tree-like”. (Examples would be a table carved from a tree or a lamp stand).</p> <p>No artificial trees, or items shaped as a tree. It must be, or has been, a living tree at some point in time.</p> <p>All Sections Are Digital Images.</p>
<p>September</p> <p>Lodgement Date: 20th August 2024</p>	<p>Set Subject – BROKEN</p> <p>An image that shows something that is no longer functional or in its original state.</p> <p>All Sections Are Digital Images.</p>
<p>October</p> <p>Lodgement Date: 17th September 2024</p>	<p>Set Subject – CIRCLES</p> <p>An image featuring an object(s) which as seen by the camera, are circular or contain circles.</p> <p>All Sections Are Digital Images.</p>
<p>November</p> <p>Lodgement Date: 22nd October 2024</p>	<p>Set subject – ICM</p> <p>An image that uses the technique of ICM.</p> <p>Intentional Camera Movement, or ICM, is a creative way of working with long exposure photography and it implies deliberately moving the camera during an exposure.</p> <p>All Sections Are Digital Images.</p> <p>An optional Creative digital section is available this month (also Digital)</p>
<p>December</p> <p>Lodgement Date: 19th November 2024</p> <p>POTY date is yet to be finalised for Dec.</p>	<p>P.O.T.Y. (PHOTO OF THE YEAR)</p> <p>The images to be entered into the PHOTO OF THE YEAR competition must have been entered into a MONTHLY competition of that competition year.</p> <p>Images are not to be modified and must be submitted as originally entered during 2024.</p>